

University of Pretoria Yearbook 2022

Music education 203 (JMO 203)

Qualification Undergraduate

Faculty [Faculty of Education](#)

Module credits 12.00

NQF Level 06

Programmes [BEd \(Intermediate Phase Teaching\)](#)

[BEd \(Senior Phase and Further Education and Training Teaching\)](#)

Prerequisites No prerequisites.

Contact time 2 practicals per week

Language of tuition Module is presented in English

Department Humanities Education

Period of presentation Year

Module content

To equip students with the necessary knowledge, skills, values and attitudes needed to apply the principles of Music Education in practice and to develop and enhance the inherent musicality of all learners. A holistic approach to Music Education is followed, based on the Curriculum and assessment policy statement (CAPS) and its application to Music Education within the Creative Arts. The focus in this module is on active involvement in music making (music activities) including instrumental accompaniment. Opportunities are provided to develop students' music skills as well as music theoretical knowledge (music concepts).

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.